

THE CLEVELAND ORCHESTRA
MIAMI RESIDENCY
FRANZ WELSER-MÖST MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

Date: **March 2, 2011**

Contacts:

Ana Papakhian | 216-231-7476
anap@clevelandorchestra.com

Charlie Cinnamon | 305-672-1324
ccinnamon1@aol.com



The Cleveland Orchestra performing at the Arsht Center
Photo: Roger Mastroianni



Giancarlo Guerrero
Photo: David Bailey

Giancarlo Guerrero appointed Principal Guest Conductor of The Cleveland Orchestra Miami Residency

MIAMI – Cleveland Orchestra Music Director Franz Welser-Möst has appointed Giancarlo Guerrero as Principal Guest Conductor of The Cleveland Orchestra Miami Residency. Mr. Guerrero's appointment is for three years, beginning in 2011-12, the Residency's sixth season, through the 2013-14 season.

Musical Arts Association of Miami Chairman Daniel R. Lewis welcomed Giancarlo Guerrero at an announcement Tuesday in Miami. "We are thrilled that Giancarlo is joining the Residency family. His appointment as our Principal Guest Conductor creates a framework to expand our reach and impact in the community. Together with Music

Director Franz Welser-Möst, this provides Miami-Dade with an unbeatable artistic team.” The announcement took place at the John S. and James L. Knight Concert Hall in the Adrienne Arsht Center for the Performing Arts Center of Miami-Dade County.

Cleveland Orchestra Executive Director Gary Hanson said, “Giancarlo Guerrero is a visionary artistic leader who shares our passion for music and music education. His commitment to the Orchestra and to the Residency will help us achieve our goals of artistic excellence and meaningful community engagement.”

As Principal Guest Conductor of The Cleveland Orchestra Miami Residency, Giancarlo Guerrero will program and conduct subscription concerts and special events, guide artistic planning for the Residency, participate in collaborations with Miami partner institutions, and plan education and community engagement programs.

In Miami for the announcement and for Cleveland Orchestra Residency concerts this week, Giancarlo Guerrero said, “It is an honor to be asked to make music with one of the finest orchestras on earth in this truly international city. We have a creative and exciting mission to reach further into this richly diverse community with programs that resonate.”

Giancarlo Guerrero conducts Cleveland Orchestra concerts on March 3, 4, and 5 at the Arsht Center, and an in-school Cleveland Orchestra concert March 4 at Miami Edison Senior High School. He will present concert previews about this week’s programs prior to each subscription concert.

The new position of Principal Guest Conductor of The Cleveland Orchestra Miami Residency will provide artistic leadership to expand the Orchestra’s relationships in the Miami-Dade community. Giancarlo Guerrero will guide the work of the Residency’s education and engagement programs, working closely with board of Musical Arts of Miami, the volunteer organization that guides the Miami Residency and raises the funds to support it.

Upcoming Residency plans include a collaborative project tracing the roots of music from Europe and Africa, through the Caribbean to the new world. Also being planned is a new youth and family orchestral program with Miami-based *Tiempo Libre*.

Giancarlo Guerrero has had a five-year conducting relationship with The Cleveland Orchestra. He made his debut with the Orchestra in May 2006 and was immediately re-engaged to conduct concerts in both Severance Hall and for Miami Residency performances at the Arsht Center. In July 2008, Mr. Guerrero led The Cleveland Orchestra in a free, outdoor, community concert in downtown Cleveland attended by more than 80,000 people. Additionally, he conducted at Blossom Music Center, the summer home of The Cleveland Orchestra, in 2008 and 2009.

GIANCARLO GUERRERO

Giancarlo Guerrero is Music Director of the Nashville Symphony, a position he has held since 2009. His first CD with the Nashville Symphony, on Naxos, features works by

Daugherty and won three Grammy Awards in February 2011. An additional album on Naxos, featuring the music of Argentine composer Astor Piazzolla, was released this past autumn, and one of music by the American composer Joseph Schwantner is scheduled for release later this year. An enthusiastic advocate of new music and contemporary composers, he has collaborated with and conducted works by some of America's most respected composers, including John Adams, John Corigliano, Osvaldo Golijov, Jennifer Higdon, Aaron Jay Kernis, Michael Daugherty, and Roberto Sierra. On New Year's Eve, he led the orchestra and violinist Itzhak Perlman in the grand reopening concert of Schermerhorn Symphony Center, after repairs and reconstruction following last spring's flood damage.

During the 2010-11 season, Mr. Guerrero travels to five continents as a guest conductor. He returns to conduct the Philadelphia Orchestra in two programs in August. In addition to this week with The Cleveland Orchestra Miami Residency, he also returns to the Kansas City Symphony for a second consecutive year. In South and Central America, he makes his Brazilian debut with the São Paulo State Symphony Orchestra in a two-week residency with concerts in both São Paulo and Rio de Janeiro. And he continues his annual visits to Caracas, Venezuela, to conduct the Orquesta Sinfónica Simón Bolívar and to work with young musicians in the country's much-lauded El Sistema music education program. He also makes a special appearance in his native Costa Rica to conduct the 70th anniversary gala concert of the Costa Rican National Orchestra. Mr. Guerrero appears for the first time in Asia, conducting the Malaysian Philharmonic Orchestra in a two-week residency. He returns to Australia for a re-engagement with the Adelaide Symphony Orchestra and in Europe makes his debut with the Brussels Philharmonic.

In addition to orchestral engagements, Mr. Guerrero has also led festival and opera performances. He has returned several times to the Casals Festival in Puerto Rico and works regularly with the Costa Rican Lyric Opera. In 2008, he gave the Australian premiere of Osvaldo Golijov's one-act opera *Ainadamar* at the Adelaide Festival.

Born in Nicaragua and raised in Costa Rica, Giancarlo Guerrero received a bachelor's degree in percussion from Baylor University and his master's degree in conducting from Northwestern University. He was music director of Oregon's Eugene Symphony (2003-09) and served as associate conductor of the Minnesota Orchestra (1999-2004). He received the American Symphony Orchestra League's Helen M. Thompson Award recognizing outstanding achievement among young conductors. Prior to his tenure in Minnesota, he was music director of the Táchira Symphony Orchestra in Venezuela.

Giancarlo Guerrero made his Cleveland Orchestra debut in May 2006. He has led the Orchestra in concerts in Miami, at Severance Hall, at the summertime Blossom Festival, and in its annual downtown community concert in Cleveland.

CLEVELAND ORCHESTRA MIAMI RESIDENCY

The Cleveland Orchestra launched its landmark Miami Residency project in January 2007 in the new Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

Central to this achievement was the creation of the Musical Arts Association of Miami (MAAM) to support the Cleveland Orchestra Miami Residency, with a goal of fostering a culture of passionate and dedicated concert-going among the broadest constituency.

Each season, The Cleveland Orchestra serves more than 20,000 adults and young people in the Miami-Dade community through a variety of concerts and community engagement activities created as part of the Miami Residency. Equally important to the Residency is the community-wide acceptance of our educational and community programs. Since 2007, community partners have included Adrienne Arsht Center for the Performing Arts of Miami-Dade County, University of Miami Frost School of Music, New World Symphony, Miami-Dade County Public Schools, Arts for Learning, *Coconut Grove Cares/The Barnyard*, Coral Gables Congregational Church concert series, Florida International University, Greater Miami Jewish Federation, "I Have a Dream" Foundation, Miami City Ballet, Miami-Dade County Department of Cultural Affairs' Golden Ticket and Cultureshock programs, MOCA North Miami, Overtown Youth Center, Ransom Everglades School, Sunday Afternoons of Music, Temple Beth Am, Archdiocese of Miami, and Wolfsonian-FIU.

Media from across the country and around the world have covered the Orchestra's concerts at Knight Concert Hall and its partnership activities with enthusiastic reports, including *The New York Times*, *Financial Times*, *Miami Herald*, *El Nuevo Herald*, *Sun-Sentinel*, *Coral Gables Gazette*, *The Plain Dealer* (Cleveland), and the *Akron Beacon Journal*. The Director of The Cleveland Orchestra Miami Residency is Sandi Macdonald.

Founded in 1918, The Cleveland Orchestra was ranked by *Gramophone Magazine* (2008) in the Top Ten Orchestras in the World. The Orchestra has a long tradition of international acclaim that is continuing with high demand for its concerts under its current music director, Franz Welser-Möst. In concerts at home at Cleveland's Severance Hall, during its Blossom Festival season each summer, and on tour and in Miami, The Cleveland Orchestra continues to set standards of performing excellence and imaginative programming that serve as models for audiences and performers alike.

Cleveland Orchestra performances are presented by the Musical Arts Association of Miami and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

THE MUSICAL ARTS ASSOCIATION OF MIAMI

The Musical Arts Association of Miami (MAAM) supports The Cleveland Orchestra Miami Residency, with a goal of creating a culture of passionate and dedicated concert-going among the broadest constituency. The Orchestra's activities during its residency include subscription concerts and programs for children, and numerous community and education partnerships.

THE ADRIENNE ARSHT CENTER

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade

County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet, and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, the restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week. Visit www.arshtcenter.org for more information.