

THE CLEVELAND ORCHESTRA  
MIAMI RESIDENCY  
FRANZ WELSER-MÖST MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

Date: April 1, 2011

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## The Cleveland Orchestra announces Miami Residency activities in April

**Tribute to Japanese earthquake and tsunami victims planned for April 8 and 9 concerts**

**Cleveland Orchestra to perform Nathaniel Stookey's *The Composer is Dead*, based on a book by Lemony Snicket, in Education Concerts on April 7 and Family Concert at Arsht Center on April 9**

**Ongoing Residency activities and partnerships include Coconut Grove Cares The Barnyard, Books & Books, All County Music, and University of Miami Frost School of Music**

The Cleveland Orchestra's Miami Residency in April 2011 will include subscription concerts at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County on April 8 and 9, as well as a Family Concert on April 9, and educational programs for students. Cleveland Orchestra musicians will work with students from elementary school through graduate school in presentations, coachings, workshops, and masterclasses.

### **Cleveland Orchestra Concerts at the Arsht Center**

On April 8 and 9 at 8 p.m., Czech conductor [Jiří Bělohlávek](#) conducts The Cleveland Orchestra in performances of Haydn's Symphony No. 96 ("The Miracle"), Dvořák's Symphony No. 7, and Rachmaninoff's Piano Concerto No. 2, with [Horacio Gutiérrez](#) as soloist. Mr. Gutiérrez has performed with The Cleveland Orchestra many times since his debut in 1973.

Also on April 8 and 9, The Cleveland Orchestra will open the program with the Allegretto from Beethoven's Symphony No. 7, followed by a moment of silence in tribute to those who lost their lives in the recent earthquake and tsunami in Japan. In addition, the musicians have organized pre-concert chamber music performances at 7 p.m. in the Arsht Center lobby to raise awareness of the continued need for charitable donations. The Cleveland Orchestra encourages those who want to help to donate to the Red Cross online at [www.redcross.org](http://www.redcross.org), or to donate \$10 by texting REDCROSS to 90999. Gifts to the American

Red Cross will support disaster relief efforts to help those affected by the earthquake in Japan and tsunami throughout the Pacific.

On Saturday, April 9, at 2 p.m., The Cleveland Orchestra will perform a Family Concert titled *The Composer is Dead* at the Arsht Center. The featured piece on the program, titled [\*The Composer Is Dead\*](#), is a collaboration by acclaimed composer [Nathaniel Stookey](#) and best-selling children's author Lemony Snicket. The concert will be led by Assistant Conductor [James Feddeck](#) and will feature Mr. Stookey as narrator. *The Composer Is Dead* is a musical whodunit – a Peter & The Wolf for the 21<sup>st</sup> Century – designed to introduce children to the orchestra and classical music. To watch a video preview of *The Composer Is Dead*, click [here](#).

These Cleveland Orchestra performances are presented by the Musical Arts Association of Miami and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.

### **Cleveland Orchestra Miami Residency educational and community collaboration programs in the Miami-Dade community**

The Orchestra's Miami Residency continues to develop through expanded education and community programs that serve thousands in the Miami-Dade area. The Cleveland Orchestra's residency activities in Miami were conceived and made possible with the leadership of the Musical Arts Association of Miami, the Miami-based support organization dedicated to fundraising for the Cleveland Orchestra Miami Residency.

In April, the Orchestra will present a wide array of education and community programs, including two Education Concerts, a "C" You At The Orchestra: Cello, Composer, and Conductor program at Coconut Grove Cares The Barnyard; a book reading and signing by composer Nathaniel Stookey at Books & Books in Coral Gables along with a hands-on Instrument Discovery area in partnership with Allegro Musica Horn Clinic Day at All County Music in Tamarac, and a number of masterclasses and coachings at the University of Miami Frost School of Music with Cleveland Orchestra musicians.

Nearly 4,000 students from Miami-area schools will attend two Cleveland Orchestra Education Concerts on April 7 at the Arsht Center. The Education Concert programs will be the same *The Composer Is Dead* program led by Assistant Conductor James Feddeck, as described above.

Schools that attend Cleveland Orchestra Education Concerts receive a variety of repertoire-specific curriculum materials to help prepare students for their Cleveland Orchestra concert experience including a CD of the concert music for instructional use, including teacher Guides, and copies of *The Score* student newspaper. In March, thirty teachers from Miami-Dade County Public Schools whose students will be attending a Cleveland Orchestra Education Concert at the Arsht Center participated in training workshops and attended a Cleveland Orchestra open rehearsal in March 2011 to help them prepare their students for the concert.

The Orchestra will present a number of events in partnership with Coconut Grove Cares The Barnyard after-school program, Books & Books, and All County Music, including:

- "C" You at the Orchestra: Cello, Composer, Conductor program about the inner workings of an orchestra by cellist Brian Thornton for children at the Coconut Cares Barnyard After School Program. The presentation is in preparation for their field trip to The Cleveland Orchestra's Family Concert (*The Composer Is Dead*) at the Arsht Center on April 9.

- Composer Nathaniel Stookey will read and sign copies of *The Composer Is Dead* at Books & Books Bookstore in Coral Gables on April 7. Children will also have the opportunity to ‘discover their inner musician’ by trying out string, woodwind, brass, and percussion instruments supplied by Miami-based Allegro Music in the Instrument Discovery area.
- Horn Clinic Day for horn students with Richard King and Jesse McCormick at All County Music in Tamarac in partnership with Conn-Selmer, Inc., on April 9.

The Orchestra’s ongoing collaborations with the University of Miami Frost School of Music include:

- Recital and masterclass by Henry Peyrebrune, bass, on April 5.
- Stamps String Quartet coaching with violinist Eli Matthews on April 6.
- Percussion masterclass with Tom Freer on April 6.
- Clarinet masterclass with Robert Woolfrey on April 6.
- Trombone masterclass with Richard Stout on April 6.
- Viola masterclass with Lynne Ramsey on April 8.
- Cello masterclass with Tanya Ell on April 8.
- New Music Reading Workshop with Cleveland Orchestra musicians Joela Jones, Richard Weiss, and Peter Otto on April 9.

Support for the Miami Residency is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County Mayor and Board of County Commissioners. The 2011 Miami Residency sponsors are Feldman Gale, the John S. and James L. Knight Foundation, Funding Arts Network, Dunspaugh-Dalton Foundation, Inc., Peacock Foundation, Inc., White & Case and Northern Trust. The residency media partners are Classical South Florida 89.7 FM, WLRN, *The Miami Herald*, and *El Nuevo Herald*.

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### **About the Adrienne Arsht Center for the Performing Arts of Miami-Dade County**

The [Adrienne Arsht Center for the Performing Arts of Miami-Dade County](#) is one of the world’s leading performing arts organizations and venues. Made possible by Miami-Dade County’s largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America’s Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida’s diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events

impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit [www.arshtcenter.org](http://www.arshtcenter.org) for more information.

A calendar for The Cleveland Orchestra's April 2011 Miami Residency follows this release. Biographies and photos of the guest artists, as well as photos of the Orchestra, are available upon request.

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**APRIL 2011**  
**CLEVELAND ORCHESTRA MIAMI RESIDENCY**  
**SCHEDULE OF ACTIVITIES**

**Tuesday, April 5, 2011, at 12:00 noon**

**BASS RECITAL**

**University of Miami Frost School of Music**

Henry Peyrebrune, *bass*

Cleveland Orchestra member Henry Peyrebrune, bass, and Christine Fuoco, piano, will perform a recital of works by Beethoven, Hindemith, and Schubert at the University of Miami Frost School of Music's Victor Clarke Recital Hall. The recital is free and open to the public.

Venue Information:

Victor Clarke Recital Hall

University of Miami Frost School of Music

1314 Miller Drive

Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Tuesday, April 5, 2011, at 5:00 p.m.**

**BASS MASTERCLASS**

**University of Miami Frost School of Music**

Henry Peyrebrune, *bass*

Henry Peyrebrune, bass, will teach a masterclass at the University of Miami Frost School of Music.

Venue Information:

Caroline Broby Hall

University of Miami Frost School of Music

1314 Miller Drive

Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Wednesday, April 6, 2011, at 6 p.m.**

**STAMPS STRING QUARTET COACHING**

**University of Miami Frost School of Music**

Eli Matthews, *violin*

Violinist Eli Matthews will coach the Frost School of Music's Stamps String Quartet, an ensemble of undergraduate students.

Venue Information:

Volpe Building Room 101

University of Miami Frost School of Music

1314 Miller Drive

Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Wednesday, April 6, 2011, at 6 p.m.**

**PERCUSSION MASTERCLASS**

**University of Miami Frost School of Music**

Tom Freer, *percussion*

Percussionist Tom Freer will teach a percussion masterclass at the University of Miami Frost School of Music.

Venue Information:

Nancy Green Hall  
University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124  
For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Wednesday, April 6, 2011, at 7 p.m.**  
**CLARINET MASTERCLASS**  
**University of Miami Frost School of Music**  
Robert Woolfrey, *clarinet*

Clarinetist Robert Woolfrey will teach a percussion masterclass at the University of Miami Frost School of Music.

Venue Information:  
Volpe 103  
University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124  
For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Wednesday, April 6, 2011, at 7 p.m.**  
**TROMBONE MASTERCLASS**  
**University of Miami Frost School of Music**  
Richard Stout, *trombone*

Trombonist Richard Stout will teach a trombone masterclass at the University of Miami Frost School of Music.

Venue Information:  
Fillmore Hall  
University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124  
For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Thursday, April 7, 2011, at 10:00 a.m. and 12:00 noon**  
**CLEVELAND ORCHESTRA EDUCATION CONCERT**  
**Knight Concert Hall, Arsht Center for the Performing Arts**  
The Cleveland Orchestra  
James Feddeck, *conductor*  
Nathaniel Stookey, *composer and narrator*

**The Composer is Dead**

Nearly 4,000 students from Miami-area schools will attend Cleveland Orchestra Education Concerts on April 7 at the Arsht Center, including students from Coconut Grove Cares The Barnyard and Overtown Youth Center.

About *The Composer Is Dead*: There's dreadful news from the Arsht Center – the composer is dead and the perpetrator is lurking within the orchestra! A collaboration by composer Nathaniel Stookey and children's author Lemony Snicket, *The Composer Is Dead* is a morbidly funny musical whodunit that "investigates" every section of the orchestra – a *Peter and the Wolf* for the 21<sup>st</sup> century, aimed at a new generation.

Venue Information:  
Adrienne Arsht Center for the Performing Arts  
1300 Biscayne Boulevard, Miami  
For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Thursday, April 7, 2011, at 3:30 p.m.**  
**"C" You At The Orchestra: Cello, Composer, Conductor**  
**The Barnyard**  
Brian Thornton, *cello*

Cellist Brian Thornton will present a program to children in the Coconut Grove Cares Barnyard After School Program about the inner workings of an orchestra. The presentation is in preparation for their field trip to attend The Cleveland Orchestra's Family Concert (*The Composer is Dead*) at Arsht Center on April 9.

Venue Information:

Coconut Grove Cares / The Barnyard  
3870 Washington Avenue  
Coconut Grove, FL 33133

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Thursday, April 7, 2011, at 5:00 p.m.**

**THE COMPOSER IS DEAD COMPOSER READING AND SIGNING**

**Books & Books**

Nathaniel Stookey, *composer*

Composer Nathaniel Stookey will read and sign copies of *The Composer Is Dead* at Books & Books Bookstore in Coral Gables. Children will also have the opportunity to 'discover their inner musician' by trying out string, woodwind, brass, and percussion instruments supplied by Miami-based Allegro Music in the Instrument Discovery area.

Venue Information:

Books & Books  
265 Aragon Avenue  
Coral Gables, FL 33134

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Friday, April 8, 2011, at 9:00 a.m.**

**MUSIC BUSINESS FORUM**

**University of Miami Frost School of Music**

Joan Katz Napoli, The Cleveland Orchestra's Director of Education and Community Programs, will present a forum on Music Business at the University of Miami's Frost School of Music.

Venue Information:

University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Friday, April 8, 2011, at 9:00 a.m.**

**MUSIC ENGINEERING FORUM**

**University of Miami Frost School of Music**

Assistant Conductor James Feddeck will present a forum on music engineering at the University of Miami's Frost School of Music.

Venue Information:

University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Friday, April 8, 2011, at 1:30 p.m.**

**VIOLA MASTERCLASS**

**University of Miami Frost School of Music**

Lynne Ramsey, *viola*

Violist Lynne Ramsey will teach a masterclass at the University of Miami Frost School of Music.

Venue Information:

Caroline Broby Hall  
University of Miami Frost School of Music  
1314 Miller Drive  
Coral Gables, FL 33124  
For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Friday, April 8, 2011, at 1:30 p.m.**

**CELLO MASTERCLASS**

**University of Miami Frost School of Music**

Tanya Ell, *cello*

Cellist Tanya Ell will teach a masterclass at the University of Miami Frost School of Music.

Venue Information:

Volpe Building Room 203

University of Miami Frost School of Music

1314 Miller Drive

Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Friday, April 8, 2011, at 8 p.m.**

**CLEVELAND ORCHESTRA SUBSCRIPTION CONCERT**

**Knight Concert Hall, Arsht Center for the Performing Arts**

The Cleveland Orchestra

Jiří Bělohlávek, *conductor*

Horacio Gutiérrez, *piano*

BEETHOVEN Allegretto from Symphony No. 7 – *performed in tribute to the survivors and those who lost their lives in the recent earthquake and tsunami in Japan*

HAYDN Symphony No. 96 (“The Miracle”)

RACHMANINOFF Piano Concerto No. 2

DVOŘÁK Symphony No. 7

*7:00 p.m. Pre-Concert Prelude Concert given by members of The Cleveland Orchestra in tribute to those who lost their lives in the recent earthquake and tsunami in Japan*

*This performance is presented by the Musical Arts Association of Miami and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.*

Tickets: \$40 - \$165

Venue Information:

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Boulevard, Miami

Box Office phone: (305) 949-6722

[clevelandorchestramiami.com](http://clevelandorchestramiami.com)

**Saturday, April 9, 2011, at 9 a.m.**

**NEW MUSIC READING WORKSHOP**

**University of Miami Frost School of Music**

Joela Jones, *piano*

Richard Weiss, *cello*

Peter Otto, *violin*

Cleveland Orchestra musicians Joela Jones, Richard Weiss, and Peter Otto will hold a new music chamber music reading workshop with students at the University of Miami Frost School of Music.

Venue Information:

Fillmore Hall

University of Miami Frost School of Music

1314 Miller Drive

Coral Gables, FL 33124

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Saturday, April 9, 2011, at 12:00 noon**

**HORN CLINIC DAY**

**All County Music**

Richard King, *horn*

Jesse McCormick, *horn*

Horn players Richard King and Jesse McCormick will perform horn duets and answer questions from students during a horn clinic day at All County Music's store in Tamarac. All six members of The Cleveland Orchestra's horn section are endorsing artists for C.G. Conn French horns, and Mr. King worked with Conn-Selmer Inc. to develop the C.G. Conn vintage 8D French horn.

Venue Information:

All County Music, Tamarac Store

8136 North University Drive

Tamarac, FL 33321

For more information, please email [Miami@clevelandorchestra.com](mailto:Miami@clevelandorchestra.com).

**Saturday, April 9, 2011, at 2 p.m.**

**Knight Concert Hall, Arsht Center for the Performing Arts**

**Cleveland Orchestra Family Concert**

The Cleveland Orchestra

James Feddeck, *conductor*

Nathaniel Stookey, *composer and narrator*

**The Composer is Dead**

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Tickets: \$17.50 and up

Venue information:

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Blvd., Miami FL 33132

Box Office phone: (305) 949-6722

[clevelandorchestramiami.com](http://clevelandorchestramiami.com)

**Saturday, April 9, 2011, at 8 p.m.**

**CLEVELAND ORCHESTRA SUBSCRIPTION CONCERT**

**Knight Concert Hall, Arsht Center for the Performing Arts**

The Cleveland Orchestra

Jiří Bělohlávek, *conductor*

Horacio Gutiérrez, *piano*

BEETHOVEN Allegretto from Symphony No. 7 – *performed in tribute to the survivors and those who lost their lives in the recent earthquake and tsunami in Japan*

HAYDN Symphony No. 96 ("The Miracle")

RACHMANINOFF Piano Concerto No. 2

DVOŘÁK Symphony No. 7

*7:00 p.m. Pre-Concert Prelude Concert given by members of The Cleveland Orchestra in tribute to those who lost their lives in the recent earthquake and tsunami in Japan*

*This performance is presented by the Musical Arts Association of Miami and the Adrienne Arsht Center for the Performing Arts of Miami-Dade County.*

Tickets: \$40 - \$165

Venue Information:

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Boulevard, Miami

Box Office phone: (305) 949-6722

[clevelandorchestramiami.com](http://clevelandorchestramiami.com)

*All programs, artists, and concert details are subject to change.*