

THE CLEVELAND ORCHESTRA
MIAMI RESIDENCY

FRANZ WELSER-MÖST MUSIC DIRECTOR

FOR IMMEDIATE RELEASE

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Giancarlo Guerrero conducting The Cleveland Orchestra at the Arsht Center

Photo: Roger Mastroianni

The Cleveland Orchestra announces subscription programs for its 2012 Miami Residency led by Music Director Franz Welser-Möst and Principal Guest Conductor Giancarlo Guerrero

Subscription series features masterworks, Cleveland Orchestra conductor and artist debuts, and the Miami premiere of Golijov's *Three Songs for Soprano and Orchestra*

Guerrero to oversee *Crossings~Travesías*, an exploration of the wide range of Latin music that has integrated into American culture

Cleveland Orchestra to collaborate with Miami-based Tiempo Libre to create a new Family and Education concert program

The Cleveland Orchestra announces programming for its sixth Miami Residency season. Music Director [Franz Welser-Möst](#) will lead the Orchestra in concerts on January 27-28; [Nicola Luisotti](#) will make his Cleveland Orchestra and Miami debut conducting the Orchestra on March 2-3, and [Giancarlo Guerrero](#) will lead the programs on March 23-24 in his first performances as Principal Guest Conductor of the Miami Residency. Repertoire for The Cleveland Orchestra's 2012 Residency includes Sean Shepherd's *Wanderlust*, Shostakovich's Symphony No. 6, and Brahms's Piano Concerto No. 2, with [Yefim Bronfman](#) as soloist (January 27-28); Verdi's Triumphal March and Ballet Music from *Aida*, Prokofiev's Symphony No. 5, and the Miami premiere of Osvaldo Golijov's *Three Songs for Soprano and Orchestra*, with [Dawn Upshaw](#) as soloist (March 2-3); and Beethoven's Symphony No. 6 ("Pastoral"), Respighi's *The Pines of Rome*, and Grieg's Piano Concerto in A minor, with [Gabriela Montero](#) as soloist (March 23-24), in her Cleveland Orchestra Miami Residency debut.

Launched in 2007, with five successful seasons completed, the Miami Residency revolves around a series of subscription performances at the Adrienne Arsht Center for the Performing Arts of Miami-Dade County. Equally central to the Orchestra's Miami-Dade mission are a broad array of local partnerships and collaborations focused on education and community engagement.

Crossings~Travesías

The Cleveland Orchestra Miami Residency will launch *Crossings~Travesías* under Giancarlo Guerrero's leadership. The project will present music of the many crossings that make Miami-Dade a culturally diverse community. Giancarlo Guerrero has invited the Miami-based, Grammy-nominated Latin band Tiempo Libre to perform with the Orchestra and create an Education and Family Concert program to be presented in Miami on March 22 and 24, 2012. Audiences will explore the DNA of orchestral music in a family-oriented, bilingual musical journey from the classical period with the orchestra at its center, to big band, jazz, and contemporary music. This program will identify orchestral music traditions from its early origins in Africa, through Europe, to the Caribbean and Latin America, to the modern-day concert hall. Additional program details for *Crossings~Travesías* will be announced at a later date.

Cleveland Orchestra Miami Residency continues to serve South Florida with expansive range of educational and community collaboration programs

The Orchestra's residency project is developing and expanding its community programs, and will continue to include service to thousands in the Miami-Dade community through educational partnerships. The Orchestra's residency activities in Miami were conceived and made possible with the leadership of the Musical Arts Association of Miami, the Miami-based board governing

the Orchestra's Miami Residency. Since 2007, community partners have included Adrienne Arsht Center for the Performing Arts of Miami-Dade County, University of Miami Frost School of Music, New World Symphony, Miami-Dade County Public Schools, Arts for Learning, Coconut Grove Cares/The Barnyard, Coral Gables Congregational Church concert series, Florida International University, Greater Miami Jewish Federation, "I Have a Dream" Foundation, Miami City Ballet, Miami-Dade County Department of Cultural Affairs' Golden Ticket and Cultureshock programs, MOCA North Miami, Overtown Youth Center, Ransom Everglades School, Sunday Afternoons of Music, Temple Beth Am, Archdiocese of Miami, and Wolfsonian-FIU.

Ticket information

Subscription renewals are being mailed directly to Miami Residency subscribers this month. Music lovers interested in Cleveland Orchestra performances in Miami can be added to the priority mailing list by emailing miami@clevelandorchestra.com, calling (305) 372-7747, or visiting the Miami Residency website at ClevelandOrchestraMiami.com.

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is one of the world's leading performing arts organizations and venues. Made possible by Miami-Dade County's largest ever public/private-sector partnership, the Center plays host to three resident companies (Florida Grand Opera, Miami City Ballet and New World Symphony, America's Orchestral Academy) in addition to numerous South Florida arts organizations that perform in its theaters regularly. Since opening in 2006, the Center has emerged as a leader in offering and presenting world-class programming that mirrors South Florida's diversity, as a catalyst for development in Miami, and as a host of impactful community and educational programs.

Designed by world-renowned architect Cesar Pelli of Pelli Clarke Pelli Architects, the venue is comprised of the 2,400-seat Sanford and Dolores Ziff Ballet Opera House, the 2,200-seat John S. and James L. Knight Concert Hall, the black box Carnival Studio Theater, a restored Carnival Art Deco Tower, the Peacock Foundation, Inc. Studio, the Peacock Foundation, Inc. Education Center, and the outdoor Parker and Vann Thomson Plaza for the Arts. Events impresario and restaurateur Barton G. Weiss brought his signature style to the Center in 2009 with PRELUDE BY BARTON G, a full-service upscale restaurant open six days a week.

Visit www.arshtcenter.org for more information.

A calendar for The Cleveland Orchestra's 2012 Miami Residency subscription concerts follows this news release, along with biographies of Franz Welser-Möst, Nicola Luisotti, and Giancarlo Guerrero. Biographies of Yefim Bronfman, Dawn Upshaw, and Gabriela Montero, as well as photos of the conductors and soloists, are available upon request.

CLEVELAND ORCHESTRA MIAMI RESIDENCY

JANUARY – MARCH 2012

Friday, January 27, 2012, at 8 p.m.

Saturday, January 28, 2012, at 8 p.m.

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Yefim Bronfman, *piano*

BRAHMS Piano Concerto No. 2

SHEPHERD Wanderlust

SHOSTAKOVICH Symphony No. 6

Friday, March 2, 2012, at 8 p.m.

Saturday, March 3, 2012, at 8 p.m.

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts

The Cleveland Orchestra

Nicola Luisotti, *conductor*

Dawn Upshaw, *soprano*

VERDI Triumphant March and Ballet Music from *Aïda*

GOLIJOV Three Songs for Soprano and Orchestra

PROKOFIEV Symphony No. 5

Friday, March 23, 2012, at 8 p.m.

Saturday, March 24, 2012, at 8 p.m.

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts

Giancarlo Guerrero, *conductor*

Gabriela Montero, *piano*

BEETHOVEN Symphony No. 6 (“Pastoral”)

GRIEG Piano Concerto

RESPIGHI The Pines of Rome

Saturday, March 24, 2012, at 2 p.m.

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts

The Cleveland Orchestra

Giancarlo Guerrero, *conductor*

Tiempo Libre

FAMILY CONCERT ¡Música Fantástica!

For the 2012 Family Concert, The Cleveland Orchestra partners with one of the hottest young Latin bands today, the three-time Grammy-nominated music group Tiempo Libre, for a program that explores the DNA of orchestral music traditions from its early origins in Africa, through Europe, to the Caribbean and Latin America, to the modern-day concert hall.

Venue information:

Adrienne Arsht Center for the Performing Arts

1300 Biscayne Blvd., Miami FL 33132

Box Office phone: (305) 949-6722

All programs, artists, and concert details are subject to change.

FRANZ WELSER-MÖST

Music Director
Kelvin Smith Family Endowed Chair
The Cleveland Orchestra

The 2011-12 season marks Franz Welser-Möst's tenth year as Music Director of The Cleveland Orchestra. Mr. Welser-Möst's long-term commitment extends to the Orchestra's centennial in 2018.

Under Mr. Welser-Möst's leadership, The Cleveland Orchestra holds an annual Miami Residency that includes three weeks of subscription concerts and more than a dozen partnerships with Miami-Dade organizations and educational institutions. In addition, the Orchestra has ongoing residencies at Vienna's famed Musikverein hall and Switzerland's Lucerne Festival. During the 2010-11 season, the Orchestra has added residencies at Indiana University and in Japan, and launches a biennial residency at New York's Lincoln Center Festival that features The Cleveland Orchestra in concert and, in future years, in Vienna State Opera productions.

Under Franz Welser-Möst, The Cleveland Orchestra has presented thirteen world and fifteen United States premieres. During the 2010-11 season, they presented a fully staged Zurich Opera production of Mozart's *Don Giovanni* at Severance Hall in Cleveland, following performances of *The Marriage of Figaro* in 2009 and *Così fan tutte* in 2010.

Mr. Welser-Möst became General Music Director of the Vienna State Opera in September 2010, serving concurrently with his Cleveland post. At the start of 2011, he conducted the Vienna Philharmonic's celebrated New Year's Concert, the most widely watched classical music event on television. In June 2010, he directed Vienna's internationally televised Sommernachtskonzert at Schönbrunn Palace.

Franz Welser-Möst first appeared at the Salzburg Festival in 1985, made his American debut in 1989, and served as music director of the London Philharmonic from 1990 to 1996. Across a decade-long tenure with the Zurich Opera, culminating in three seasons as General Music Director (2005-08), he led the company in more than 40 new productions and numerous revivals.

Mr. Welser-Möst's recordings and videos have won international awards and two Grammy nominations. Mr. Welser-Möst has led The Cleveland Orchestra in video recordings of live performances of Bruckner Symphonies Nos. 5, 7, 8, and 9. Together they have released a recording of Wagner's *Wesendonck Songs* with soprano Measha Bruegggosman in 2010 and Beethoven's Ninth Symphony in 2007, both on Deutsche Grammophon.

Franz Welser-Möst has been recognized by the Western Law Center for Disability Rights and is an honorary member of the Vienna Singverein. *Musical America* named him the 2003 Conductor of the Year. He is the co-author of *Cadences: Observations and Conversations*, published in a German edition in 2007.

GIANCARLO GUERRERO

Principal Guest Conductor
The Cleveland Orchestra Miami Residency

Giancarlo Guerrero was appointed Principal Guest Conductor of The Cleveland Orchestra Miami Residency in March 2011 and begins his three-year term with the 2011-12 season. Mr. Guerrero is music director of the Nashville Symphony, a position he has held since 2009. His first CD with the Nashville Symphony, on Naxos, features works by Michael Daugherty and won three Grammy Awards in February 2011. An additional album on Naxos, featuring the music of Argentine composer Astor Piazzolla, was released this past autumn, and one of music by the American composer Joseph Schwantner is scheduled for release later this year. An enthusiastic advocate of new music and contemporary composers, Mr. Guerrero has collaborated with and conducted works by some of America's most respected composers, including John Adams, John Corigliano, Michael Daugherty, Osvaldo Golijov, Jennifer Higdon, Aaron Jay Kernis, and Roberto Sierra. On New Year's Eve, he led the orchestra and violinist Itzhak Perlman in the grand reopening concert of Schermerhorn Symphony Center, after repairs and reconstruction following last spring's flood damage.

During the 2010-11 season, Mr. Guerrero traveled to five continents as a guest conductor. He returns to conduct the Philadelphia Orchestra in two programs in August. In addition to his March 2011 performances with The Cleveland Orchestra Miami Residency, he also returned to the Kansas City Symphony for a second consecutive year. In South and Central America, he made his Brazilian debut with the São Paulo State Symphony Orchestra in a two-week residency with concerts in both São Paulo and Rio de Janeiro. He continued his annual visits to Caracas, Venezuela, to conduct the Orquesta Sinfónica Simón Bolívar and to work with young musicians in the country's much-lauded El Sistema music education program. He also made a special appearance in his native Costa Rica to conduct the 70th anniversary gala concert of the Costa Rican National Orchestra. Mr. Guerrero appeared for the first time in Asia, conducting the Malaysian Philharmonic Orchestra in a two-week residency. He returned to Australia for a re-engagement with the Adelaide Symphony Orchestra and in Europe made his debut with the Brussels Philharmonic.

In addition to orchestral engagements, Mr. Guerrero has led festival and opera performances. He has returned several times to the Casals Festival in Puerto Rico and works regularly with the Costa Rican Lyric Opera. In 2008, he gave the Australian premiere of Osvaldo Golijov's one-act opera *Ainadamar* at the Adelaide Festival.

Born in Nicaragua and raised in Costa Rica, Giancarlo Guerrero received a bachelor's degree in percussion from Baylor University and his master's degree in conducting from Northwestern University. He was music director of Oregon's Eugene Symphony (2003-09) and served as associate conductor of the Minnesota Orchestra (1999-2004). He received the American Symphony Orchestra League's Helen M. Thompson Award, recognizing outstanding achievement among young conductors. Prior to his tenure in Minnesota, he was music director of the Táchira Symphony Orchestra in Venezuela.

Giancarlo Guerrero made his Cleveland Orchestra debut in May 2006. He has led the Orchestra in concerts in Miami, at Severance Hall, at the summertime Blossom Festival, and in its annual downtown community concert in Cleveland.

NICOLA LUISOTTI

Italian conductor Nicola Luisotti, music director of San Francisco Opera and principal guest conductor of the Tokyo Symphony Orchestra, made his international debut in 2002 leading a

new production of *Il trovatore* at the Stuttgart State Opera. His leadership of Puccini's rarely performed *La fanciulla del West* at the Metropolitan Opera, following critical successes conducting *Tosca* and *La bohème*, was hailed by the *New York Times* as a "distinguished performance" and he was credited for his "stylish, nuanced and sensitive conducting." In conjunction with these 100th anniversary performances of *La fanciulla del West*, Luisotti was awarded the Premio Puccini Award from the Fondazione Festival Pucciniano di Torre del Lago on December 10, 2010.

Mr. Luisotti's opera engagements for the 2010-11 season also include a new production of *Attila* at Milan's La Scala; *Tosca* and *Die Zauberflöte* at Dresden Opera; and *Aïda*, *Le nozze di Figaro*, and *Madama Butterfly* with San Francisco Opera. Equally at home on the concert stage, he includes in his 2010-11 schedule engagements with the Atlanta Symphony Orchestra, Frankfurt's Hessischer Rundfunk Orchestra and Alte Oper Orchestra, the orchestra of Rome's Accademia Nazionale di Santa Cecilia, Milan's Filarmonica della Scala and the Tokyo Symphony Orchestra, where he serves as principal guest conductor.

During Mr. Luisotti's inaugural season as music director of San Francisco Opera, he conducted acclaimed performances of *Il trovatore*, *Salome*, and *Otello* in the fall of 2009 and led *La fanciulla del West* in June of 2010. Triumphant performances of *Salome* at Bologna's Teatro Comunale, *Così fan tutte* in semi-staged performances with the Tokyo Symphony, and a new production of *Aïda* with the Royal Opera were among the major highlights of the 2009-10 season.

He has garnered enthusiastic praise from both audiences and critics for his work at the Royal Opera, Metropolitan Opera, Paris Opera, Vienna State Opera, Genoa's Teatro Carlo Felice, Venice's La Fenice, Munich's Bavarian State Opera, Frankfurt Opera, Stuttgart State Opera, Madrid's Teatro Real, Los Angeles Opera, Canadian Opera Company, Seattle Opera, Bologna's Teatro Comunale, Teatro San Carlo in Naples, and Tokyo's Suntory Hall.

Mr. Luisotti has also led many of the world's most acclaimed orchestral ensembles, including the Berlin Philharmonic, London Philharmonia, San Francisco Symphony, Atlanta Symphony Orchestra, Tokyo Symphony Orchestra, NHK Symphony, Dresden's Staatskapelle, Munich's Bavarian Radio Orchestra, the orchestra of Rome's Accademia Nazionale di Santa Cecilia, Torino's Orchestra Sinfonica Nazionale della RAI, and the orchestras of Budapest, Hamburg, and Zagreb. In conjunction with the 2008 Olympic Games, Luisotti led special concerts in Beijing, China, featuring artists Renée Fleming, Sumi Jo, and Ramón Vargas.

The conductor's discography includes a complete recording of *Stiffelio* (Dynamic) with the orchestra of Trieste's Teatro Verdi and the critically acclaimed *Duets* (Deutsche Grammophon), featuring Anna Netrebko and Rolando Villazón. He is also on the podium of a DVD recording of the Met's *La bohème*, starring Angela Gheorghiu and Ramón Vargas (EMI).