



Adrienne Arsht Center
FOR THE PERFORMING ARTS OF MIAMI-DADE COUNTY



The Cleveland Orchestra opens its sixth season in Miami Jan. 27 and Jan. 28

**Acclaimed Pianist Yefim Bronfman joins
Cleveland Orchestra Music Director Franz
Welser-Möst and The Cleveland Orchestra in
performance at the Adrienne Arsht Center for the
Performing Arts of Miami-Dade County**

MIAMI, January 9, 2011 -- Acclaimed pianist [Yefim Bronfman](#) (pictured) joins Cleveland Orchestra Music Director [Franz Welser-Möst](#) as The Cleveland Orchestra opens its sixth season in Miami on **Friday, January 27 and Saturday, January 28**, co-presented with the [Adrienne Arsht Center](#) for the Performing Arts of Miami-Dade County and the Musical Arts Association of Miami. Performances are held in the John S. and James L. Knight Concert Hall at the Adrienne Arsht Center at 8 p.m.

The Cleveland Orchestra programs include Sean Shepherd's *Wanderlust*, Dmitri Shostakovich's Symphony No. 6, and Johannes Brahms's Piano Concerto No. 2, with Yefim Bronfman as soloist. Mr. Bronfman is widely regarded as one of the most accomplished virtuoso pianists performing today. His commanding technique and exceptional lyrical gifts have won him consistent critical acclaim and enthusiastic audiences worldwide, whether for his solo recitals, his prestigious orchestral engagements or his rapidly growing catalogue of recordings.

Prelude concerts featuring members of the Orchestra performing chamber music by Shepherd and Brahms, along with commentary from Daniel R. Lewis Young Composer Fellow Sean Shepherd, are free and open to all concert ticket holders at 7 p.m., also in Knight Concert Hall.

The Cleveland Orchestra Miami continues to develop expanded education and community programs that serve thousands annually in the Miami-Dade area. Cleveland Orchestra Miami Principal Guest Conductor Giancarlo Guerrero will coach conducting students and the Wind Ensemble at the University of Miami Frost School of Music on **Wednesday, January 25, at 10 a.m. and 2:30 p.m.** The public is welcome free of charge.

Support for The Cleveland Orchestra Miami is provided by the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, and the Miami-Dade County

Mayor and Board of County Commissioners. The 2012 Miami season sponsors are the John S. and James L. Knight Foundation, Funding Arts Network, Dunspaugh-Dalton Foundation, Inc., Peacock Foundation, Inc., Northern Trust, Feldman Gale, and United Automobile Insurance Company. Media partners are Classical South Florida 89.7 FM, WLRN, *The Miami Herald*, and *El Nuevo Herald*.

For tickets or more information, please call (305) 949-6722 or visit www.arshtcenter.org or www.clevelandorchestramiami.com.

The Cleveland Orchestra Miami

The Cleveland Orchestra launched its landmark Miami Residency project in January 2007 in the new Adrienne Arsht Center for the Performing Arts of Miami-Dade County. Central to this achievement was the creation of the Musical Arts Association of Miami (MAAM), to support The Cleveland Orchestra Miami, with a goal of fostering a culture of passionate and dedicated concert-going among the broadest constituency.

Each season, The Cleveland Orchestra serves more than 20,000 adults and young people in the Miami-Dade community through a variety of concerts and community engagement activities created as part of The Cleveland Orchestra Miami. Equally important to The Cleveland Orchestra Miami is the community-wide acceptance of its educational and community programs. Since 2007, community partners have included Adrienne Arsht Center for the Performing Arts of Miami-Dade County, University of Miami Frost School of Music, New World Symphony, Miami-Dade County Public Schools, Arts for Learning, *Coconut Grove Cares/The Barnyard*, Coral Gables Congregational Church concert series, Florida International University, Greater Miami Jewish Federation, "I Have a Dream" Foundation, Miami City Ballet, Miami-Dade County Department of Cultural Affairs' Golden Ticket and Cultureshock programs, MOCA North Miami, Overtown Youth Center, Ransom Everglades School, Sunday Afternoons of Music, Temple Beth Am, Archdiocese of Miami, and Wolfsonian-FIU.

Media from across the country and around the world have covered the Orchestra's concerts at Knight Concert Hall and its partnership activities with enthusiastic reports, including *The New York Times*, *Financial Times*, *Miami Herald*, *El Nuevo Herald*, *Sun-Sentinel*, *The Plain Dealer* (Cleveland), and the *Akron Beacon Journal*. The Director of The Cleveland Orchestra Miami Residency is Bruce Coppock.

Founded in 1918, The Cleveland Orchestra, under the leadership of Music Director Franz Welser-Möst, has become Ohio's most visible ambassador and one of the most sought-after performing ensembles in the world. The Orchestra participates in unprecedented residencies in the United States and Europe, including residencies in Miami and at the Musikverein concert hall in Vienna, as well as its newest residency at New York's Lincoln Center Festival. It performs at home in two of the world's finest concert venues: Severance Hall and Blossom Music Center. Broadening its artistic scope, the Orchestra incorporates opera, ballet, jazz, world music, film, and popular music into its innovative programs.

The Adrienne Arsht Center

The Adrienne Arsht Center for the Performing Arts of Miami-Dade County is made possible by the public support of the Miami-Dade County Mayor and the Board of County Commissioners, the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Tourist Development Council and the City of Miami Omni Community Redevelopment Agency. The Adrienne Arsht Center also receives generous support from local, state and national foundations, as well as private contributions to the Adrienne Arsht Center Foundation through corporate and individual giving, Visionary Society membership and the Encore Circle major gifts programs.

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Editor's Note: Yefim Bronfman Photo Credit: Dario Acosta